

Patrice Geffroy

Thème varié

Op. 2 n°7

Septuor (2 flûtes, hautbois,
clarinette en la, cor en fa,
basson ou violoncelle et piano)

Thème varié

Op. 2 n°7

For septet

Composed in 1964

Approx duration : 5'

Patrice Geffroy
(* 1949)

Tema

Flûte A

Flûte B

Hautbois

Clarinette en la

Cor en fa

Basson ou violoncelle

Piano

$\text{♩} = 60$

Semplice

6

P

12

P

1ère variation (Flûte A)

3

16

Fl.A

P

ritard.

$\text{♩} = 76$

19

Fl.A

P

22

Fl.A

P

25

Fl.A

P

28

Fl.A

P

Fl.A

P

31

3

3

3

3

3

3

3

3

Fl.A

Htb

P

34

3

3

3

rit.

2ème variation (Hautbois)

$\text{♩} = 84$

3

Htb

P

38

3

3

3

3

Htb

P

40

3

3

3

3

3

3

3

3

3

43

Htb

P

46

Htb

P

49

Htb

P

52

Htb

Bn

P

3ème variation (Basson)

$\text{♩} = 160$

tr

ritard.

6 57

Bn

P

63

Bn

P

69

Bn

P

74

Bn

P

79

Bn

P

84 7

Bn

P

88

Bn

P

93 rit.. 4ème variation (Flûte B)

Fl. B

Bn

P

$\text{♩} = 54$

smorzando

99

Fl. B

P

104

Fl.B

P

Measures 104-107. Flute B (Fl.B) plays a melodic line with eighth and sixteenth notes. Piano (P) accompaniment features chords and a bass line with eighth notes.

108

Fl.B

P

Measures 108-111. Flute B (Fl.B) continues the melodic line. Piano (P) accompaniment includes triplets in the right hand and chords in the left hand.

112

Fl.B

Cor

P

rit.
3

5ème variation (Cor)

♩ = 108

Measures 112-114. Flute B (Fl.B) and Cor play a triplet figure. Piano (P) accompaniment features chords and a bass line. A 'rit.' marking is present over measure 113. A section titled '5ème variation (Cor)' begins in measure 114 with a tempo marking of quarter note = 108.

115

Cor

P

Measures 115-117. Cor plays a melodic line. Piano (P) accompaniment features triplets in the right hand and chords in the left hand.

118

Cor

P

121

Cor

P

124

Cor

P

6ème variation (Clarinete en la)

$\text{♩} = 70$

128

Cl

Cor

P

14

130

cl

p



133

cl

p



137

cl

p



140

cl

p

Coda : tutti

144

Fl.A

Fl.B

Htb

Cl

Cor

Bn

P

istesso tempo

p

p

p

istesso tempo



148

Htb

Cl

Cor

Bn

P

151

Fl.A

Fl.B

Htb

Cl

Cor

Bn

P

154

Fl.A

Fl.B

Htb

Cl

Cor

Bn

P

157

F1.A

F1.B

Htb

Cl

Cor

Bn

P

p

mf

f

3

3

3

160

F1.A

F1.B

Htb

Cl

Cor

Bn

P

f

f

f

f

f

f

f

Thème varié

Op. 2 n°7

Flute A part

Composed in 1964

Approx duration : 5'

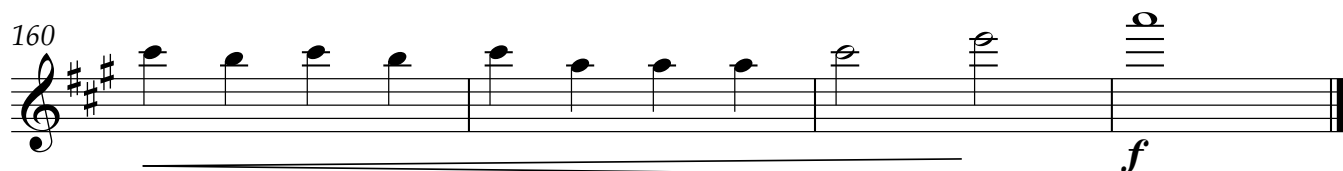
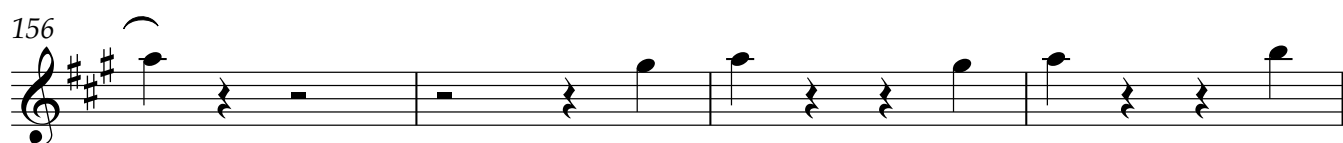
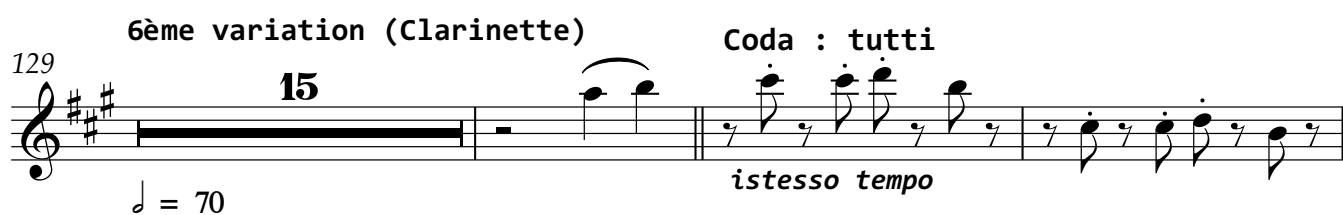
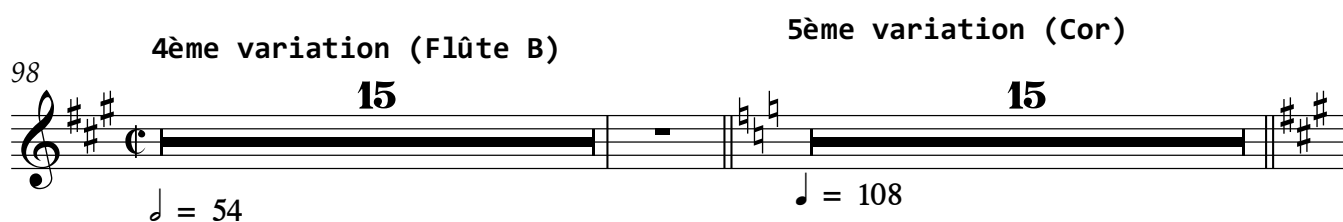
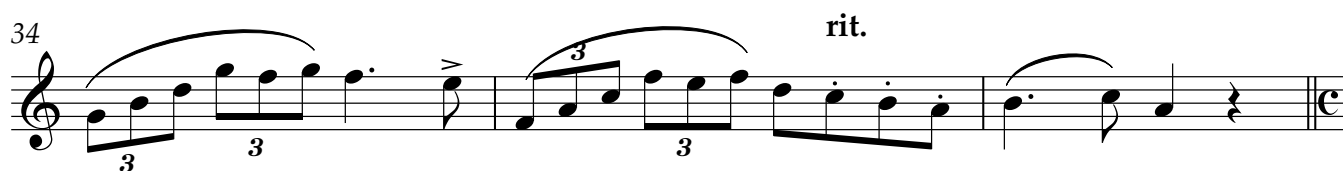
Patrice Geffroy
(* 1949)

Tema **1ère variation (Flûte A)**

$\text{♩} = 60$ **16** $\text{♩} = 76$

19 22 25 28 31

V.S.



Thème varié

Op. 2 n°7

Oboe part

Composed in 1964

Approx duration : 5'

Patrice Geffroy
(* 1949)

Tema 16 1ère variation (Flûte A) 18 2 rit.

$\text{♩} = 60$ $\text{♩} = 76$

37 $\text{♩} = 84$

41

44

47

50

V.S.

53 *tr* **3ème variation (Basson ou violoncelle)**
 ♩ = 160 **43**
ritard.

98 **4ème variation (Flûte B)** **5ème variation (Cor)**
15 **15**
 ♩ = 54 ♩ = 108

6ème variation (Clarinete en la)
 129 **15** **Coda : tutti**
 ♩ = 70 *istesso tempo* *p*

148

155

159

Thème varié

Op. 2 n°7

Bassoon or cello part

Composed in 1964

Approx duration : 5'

Patrice Geffroy
(* 1949)

Tema semplice 16 1ère variation (Flûte A) 20

$\text{♩} = 60$ $\text{♩} = 76$

37 2ème variation (Hautbois) 18 3ème variation (Basson ou violoncelle)

$\text{♩} = 84$ $\text{♩} = 160$

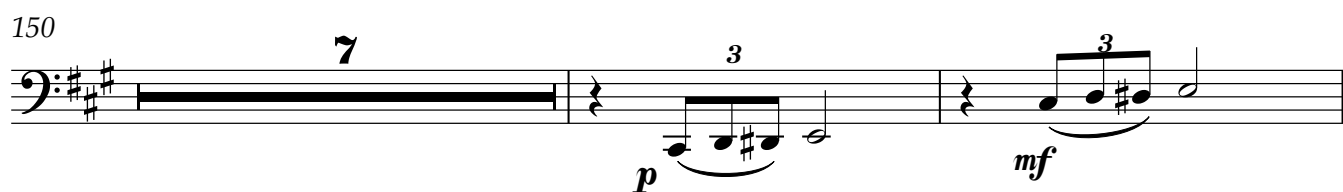
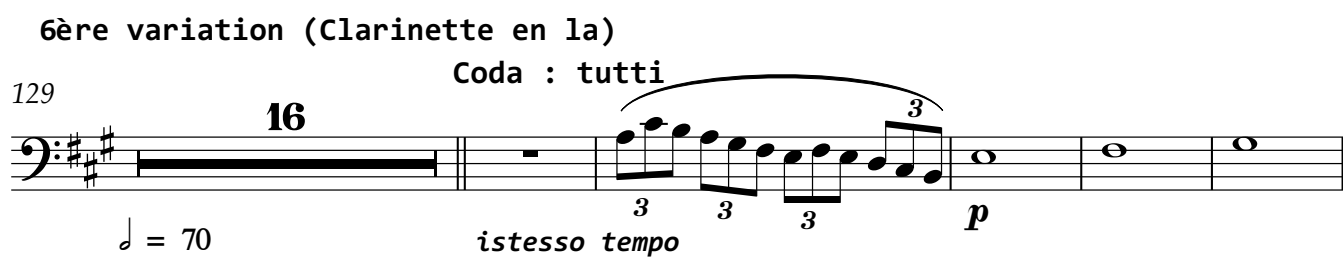
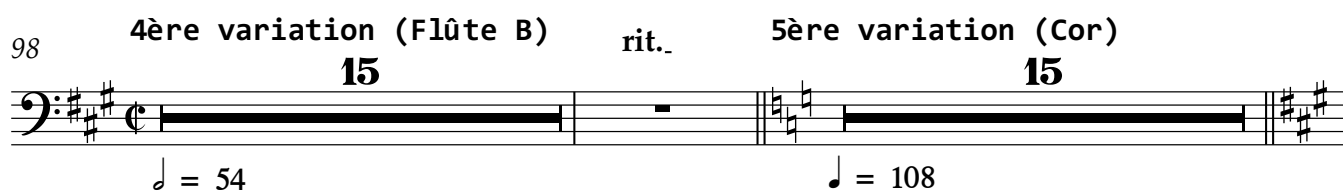
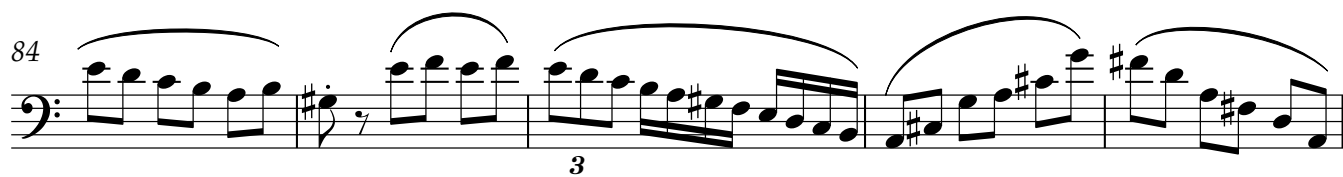
59

65

71

79

V.S.



Thème varié

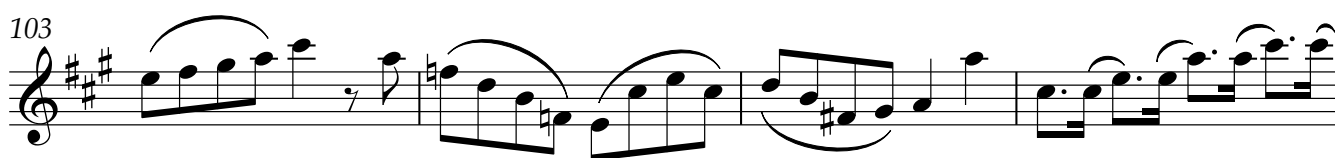
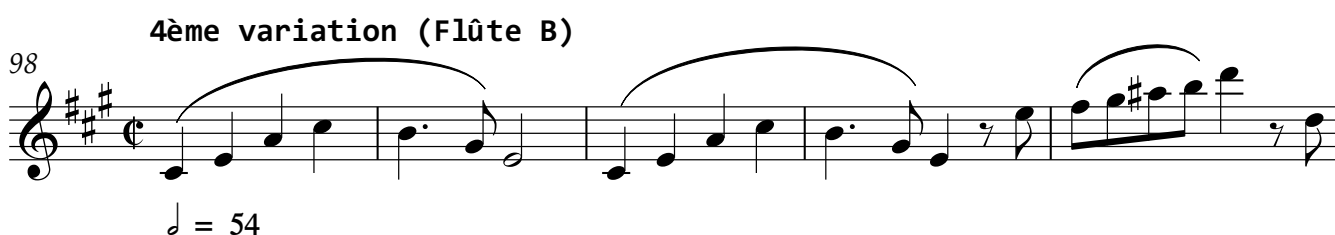
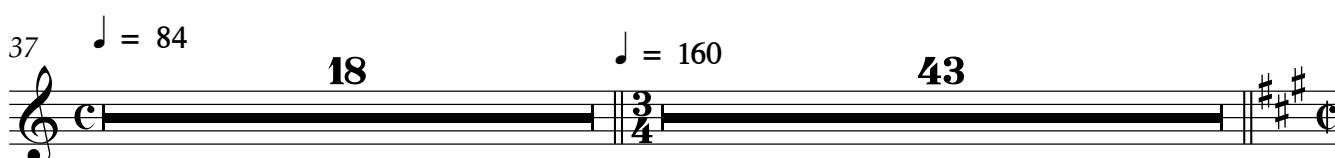
Op. 2 n°7

Flute B part

Composed in 1964

Approx duration : 5'

Patrice Geffroy
(* 1949)



V.S.

114 5ème variation (Cor) 6ème variation (Clarinette)

15 15

$\text{♩} = 108$ $\text{♩} = 70$

145 Coda : tutti

istesso tempo

4 3 3 3

152

2

158

f

Thème varié

Op. 2 n°7

Horn in F part

Composed in 1964

Approx duration : 5'

Patrice Geffroy

(* 1949)

Tema 16 1ère variation (Flûte A) 20

♩ = 60 ♩ = 76

37 2ème variation (Hautbois) 18 3ème variation (Basson) 43

♩ = 84 ♩ = 160

98 4ème variation (Flûte B) 16 5ème variation (Cor)

♩ = 54 ♩ = 108

117

121

124

V.S.

126



6ème variation (Clarinete en la)

129



153



159



Thème varié

Op. 2 n°7

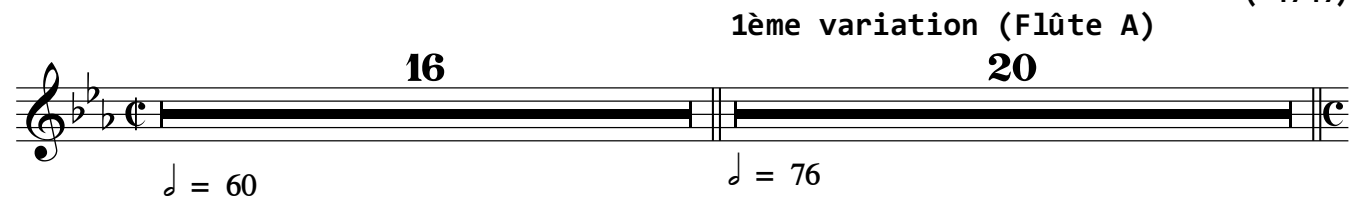
Clarinet in A part

Composed in 1964

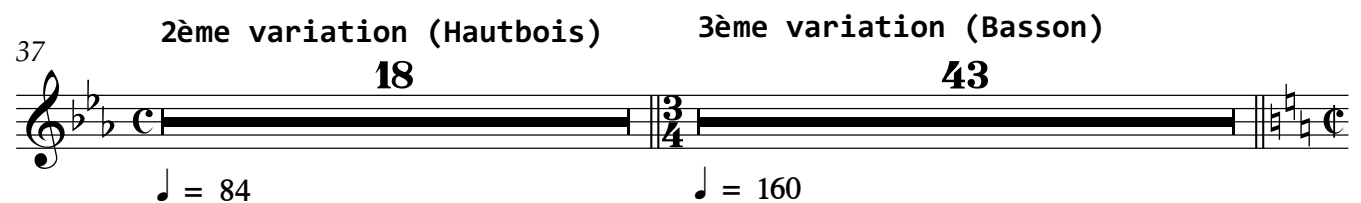
Approx duration : 5'

Patrice Geffroy
(* 1949)

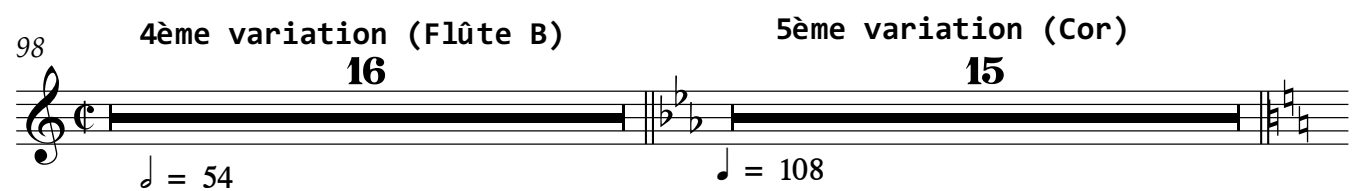
16 20 1ème variation (Flûte A)



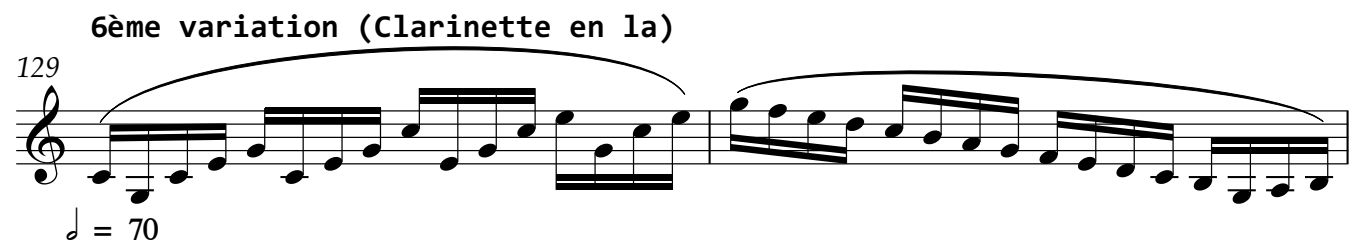
37 18 43 2ème variation (Hautbois) 3ème variation (Basson)



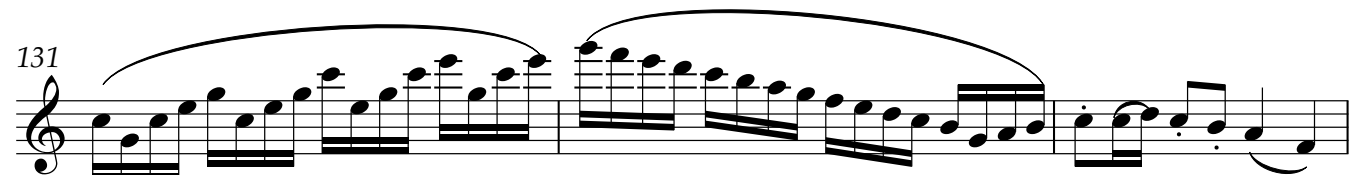
98 16 15 4ème variation (Flûte B) 5ème variation (Cor)



129 70 6ème variation (Clarinetten en la)



131



134



V.S.

