

Patrice Geffroy

Romance

Op. 2 n°10

Duo pour violon et piano

Romance

Duet for violin and piano

Op.2 n° 10

Composed in 1965

Approx duration : 7'

Patrice Geffroy
(* 1949)

Adagietto

Violon

Piano

$\text{♩} = 68$

p

6

tr

3

11

tr

3

17

22

27

33

38

Measures 38-42 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for a grand staff (treble and bass clefs). Measure 38 features a whole note chord in the treble and a half note in the bass. Measures 39-41 show a melodic line in the treble with a trill in measure 40, and a corresponding bass line. Measure 42 concludes the system with a whole note chord in the treble and a half note in the bass.

43

Measures 43-47 of a musical score. The key signature is three flats. The score continues with a melodic line in the treble and a bass line. Measure 43 has a trill in the treble. Measures 44-46 show a melodic line in the treble with a trill in measure 45, and a corresponding bass line. Measure 47 concludes the system with a whole note chord in the treble and a half note in the bass.

48

Measures 48-52 of a musical score. The key signature is three flats. The score continues with a melodic line in the treble and a bass line. Measure 48 has a trill in the treble. Measures 49-51 show a melodic line in the treble with a trill in measure 50, and a corresponding bass line. Measure 52 concludes the system with a whole note chord in the treble and a half note in the bass.

53

Measures 53-57 of a musical score. The key signature is three flats. The score continues with a melodic line in the treble and a bass line. Measure 53 has a trill in the treble. Measures 54-56 show a melodic line in the treble with a trill in measure 55, and a corresponding bass line. Measure 57 concludes the system with a whole note chord in the treble and a half note in the bass.

57

♩ = 68 *con moto*

61

65

rit. ♩ = 108

70

76

82

88

94

99

105

112

118

124

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130

crescendo

136

f

142

mf

147

mf

152 $\text{♩} = 68$

ritard. *p*

158 *tr*

p

163

p

167

p

10
170

174

179

184

Romance

Violin part

Op.2 n° 10

Composed in 1965

Approx duration : 7'

Patrice Geffroy

(* 1949)

♩ = 68

Adagietto

4

p

3

11

19

25

31

37

51

58

♩ = 68

8

V.S.

62

66 *rit.* ♩ = 108

72

80

88

101

109

115

122

130

crescendo -----

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G-flat major (two flats). The score consists of ten staves of music, numbered 62 to 130. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout. At measure 66, there is a tempo marking 'rit.' and a tempo indication '♩ = 108'. At measure 88, there is a fermata over a whole note. At measure 101, there is a fermata over a half note. At measure 122, there is a fermata over a half note. At measure 130, there is a fermata over a half note. The score ends with a 'crescendo' marking and a dashed line.

138 *f*

Musical staff 138-144: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. Measures 138-141 feature eighth notes with accents. Measures 142-144 feature sixteenth notes with accents. A double bar line is at the end of measure 144.

145 *mf*

Musical staff 145-150: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 145-150 feature eighth notes with accents. A double bar line is at the end of measure 150.

151 *p* $\text{♩} = 68$ *tr*

Musical staff 151-158: Treble clef, key signature of two flats. The staff contains eight measures of music. Measures 151-154 feature eighth notes with accents. Measures 155-158 feature a half note, a dotted half note, and a triplet of eighth notes. A double bar line is at the end of measure 158.

159

Musical staff 159-164: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 159-164 feature eighth notes with accents. A double bar line is at the end of measure 164.

165

Musical staff 165-167: Treble clef, key signature of two flats. The staff contains three measures of music. Measures 165-167 feature eighth notes with accents. A double bar line is at the end of measure 167.

168

Musical staff 168-170: Treble clef, key signature of two flats. The staff contains three measures of music. Measures 168-170 feature eighth notes with accents. A double bar line is at the end of measure 170.

171 *mf* 4

Musical staff 171-179: Treble clef, key signature of two flats. The staff contains nine measures of music. Measures 171-179 feature eighth notes with accents. A double bar line is at the end of measure 179.

180 *f*

Musical staff 180-183: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 180-183 feature eighth notes with accents. A double bar line is at the end of measure 183.

184

Musical staff 184-187: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 184-187 feature eighth notes with accents. A double bar line is at the end of measure 187.