

Patrice Geffroy

Rigaudon

Op. 3 n°6

Pour quintette à vent

(2 flûtes, hautbois,
clarinette en sib, basson)

Rigaudon

For woodwind quintet

Op. 3 n° 6

Composed in 1984

Approx. duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116

Flûte 1

Flûte 2

Oboe

B-Clarinet

Bassoon

vif, alerte

rit.

tr



Fl1

Fl2

Ob

Cl

Bn

attacca

♩ = 116

15

Fl1

Fl2

Ob

Cl

Bn

16

16

16

16

16

19

Fl1

Fl2

rit.

16

16

2

2

20

Fl1

Fl2

Ob

Cl

Bn

2

2

2

2

2

♩ = 116

26 $\text{♩} = 104$ *poco più lento*

Fl1

Fl2

Ob

Cl

Bn

32

Fl1

Fl2

Cl

Bn

38

Fl1

Fl2

Cl

Bn

♩ = 72

43

1. *molto ritard.*

Fl1

Fl2

Ob

Cl

Bn

50

2.

Fl1

Fl2

Ob

Cl

Bn

6

58

Fl1

Fl2

Ob

Cl

Bn



74 7

Fl1

Fl2

Ob

Cl

Bn

80

Fl1

Fl2

Ob

Cl

Bn

89

Fl1

Fl2

Ob

Cl

Bn

8 98

Fl1

Fl2

Ob

Cl

Bn

107

♩ = 116

Fl1

Fl2

Ob

Cl

Bn

115

attacca

Fl1

Fl2

Ob

Cl

Bn

120 $\text{♩} = 104$

Fl1

Fl2

Ob

Cl

Bn

poco più lento

126

Fl1

Fl2

Ob

Cl

Bn

132

Fl1

Fl2

Cl

Bn

10 137 rit. $\text{♩} = 116$

Fl1

Ob *attacca*

Cl

Bn rit.

144

Fl1 *risoluto*

Fl2 *risoluto*

Ob *risoluto*

Cl

Bn

150

Fl1

Fl2

Ob

Cl

Bn

154

Fl1

Fl2

Ob

Cl

Bn

con fuoco

f

f

f

f

f

Rigaudon

Flute 1 part

Op. 3 n° 6

Composed in 1984

Approx. duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116 vif, alerte

8 7 16 4

mf

19 16 4

3 3 3 3 3 3

f

21

27 104 4

poco più lento

36 3

1.

♩ = 72 ♩ = 116

molto ritard.

47 3 2.

57

V.S.

2 $\text{♩} = 60$

66 *p*

75 *p*

83 4

96 *p*

106 $\text{♩} = 116$

115 3

122 $\text{♩} = 104$ 4 *poco più lento*

131 3 rit. 2 6

147 *f* *risoluto*

152 *mf* *ff*

Flute 2 part

Op. 3 n° 6

Composed in 1984

Approx. duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116 vif, alerte (* 1949)

8 9

16

19

3 3 3 3 3 3 3 3

rit..

p *mf*

20

♩ = 116

26

♩ = 104 poco più lento

36

7

♩ = 72 ♩ = 116

46

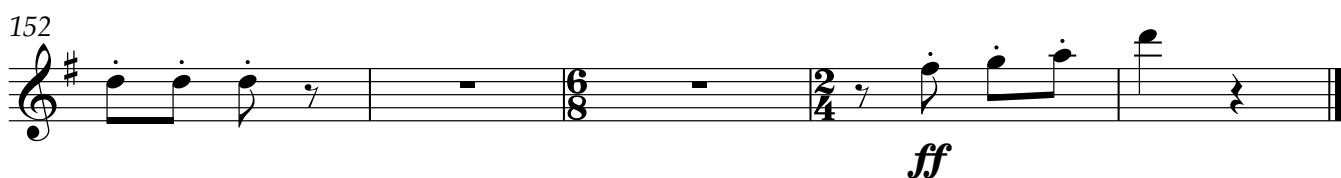
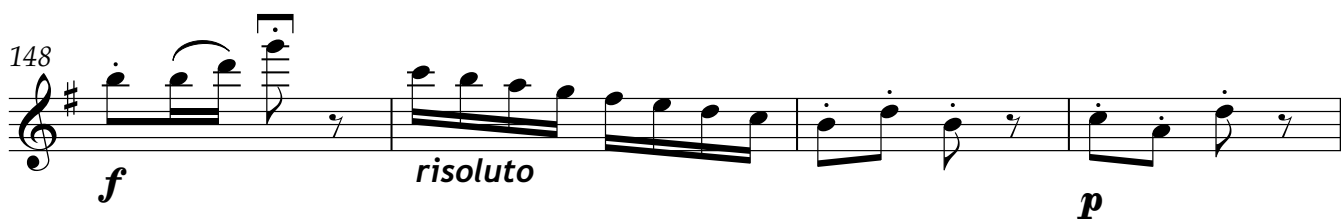
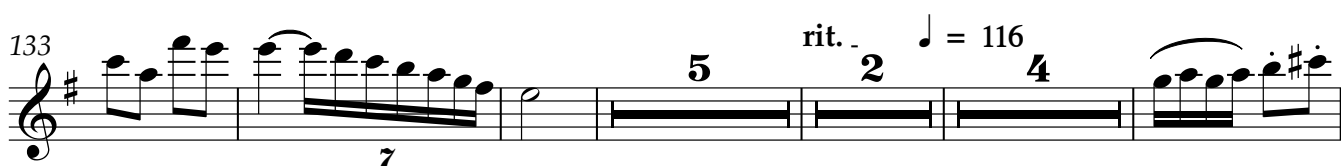
3

57

66

♩ = 60

p



Rigaudon

Oboe part

Op. 3 n° 6

Composed in 1984

Approx duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116 vif, alerte

2

f

tr

rit..

mf

attacca

11

19

♩ = 116 8

♩ = 104 poco più lento

♩ = 72

32

11

♩ = 116

1.

3

molto ritard.

51

2.

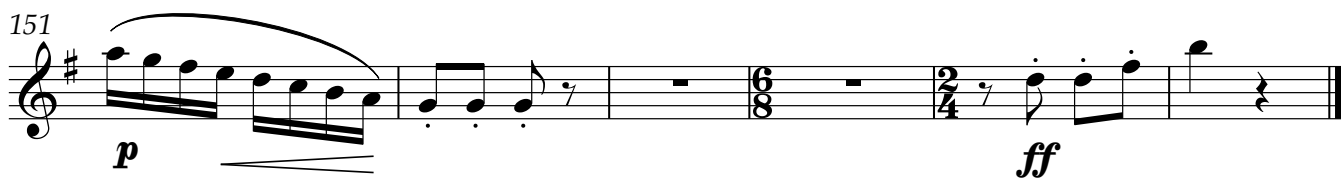
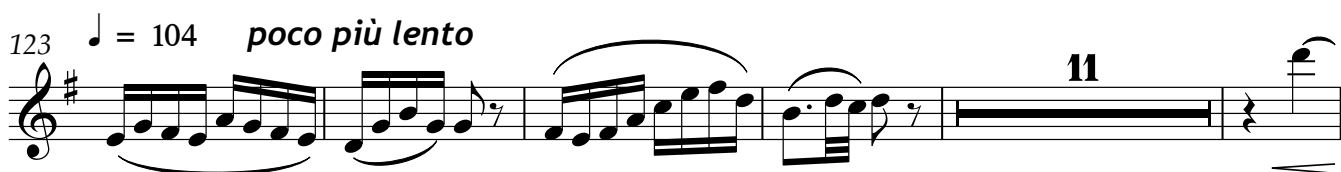
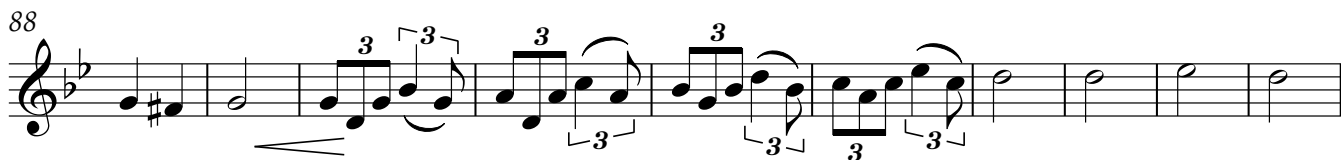
59

66

♩ = 60

p

V.S.



Rigaudon

Clarinet in B part

Op. 3 n° 6

Composed in 1984

Approx duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116 vif, alerte

rit. 3 2 ♩ = 116

12 rit. 2 16 2

20 ♩ = 116

28 ♩ = 104 poco più lento 3

37 7 3 1. ♩ = 72 ♩ = 116

46 molto ritard. 3 2.

55 V.S.

66 $\text{♩} = 60$

76

86

97

106 $\text{♩} = 116$

116 *attacca*

122 $\text{♩} = 104$ *poco più lento*

132

140 *rit.* $\text{♩} = 116$ *risoluto*

f

151

2

mf

155

3

ff

con fuoco

Rigaudon

Bassoon part

Op. 3 n° 6

Composed in 1984

Approx duration : 4'30

Patrice Geffroy
(* 1949)

♩ = 116 *vif, alerte* 4 2 rit. ♩ = 116

12 rit. ♩ = 116

21 ♩ = 104
poco più lento

29 4 ♩ = 72

41 1. 2 *molto ritard.* 3

50 2. 2 ♩ = 116

58

66 ♩ = 60
p <

V.S.

77



88



100



111

♩ = 116
4♩ = 104 *poco più lento*

120



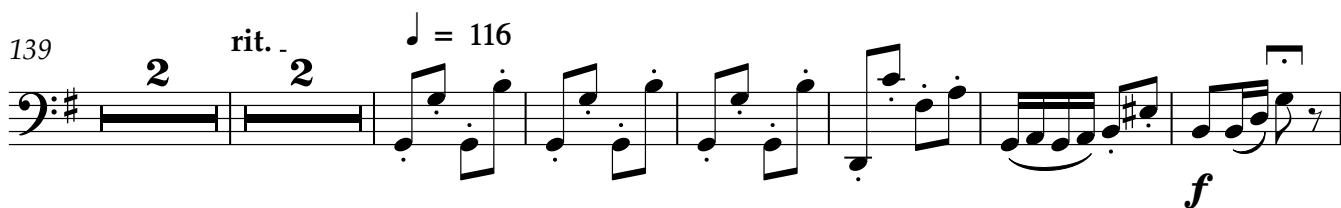
131



139

rit.

♩ = 116



149

*risoluto**risoluto*

152

