

Patrice Geffroy

Rhapsodie bohémienne

[Bohemian rhapsody]

Op. 11 n°3

For violin and orchestra

Rhapsodie bohémienne for violin and orchestra

Op. 11 n° 3 - composed in 2022 - approx. duration : 5'50

Patrice Geffroy
(* 1949)

♩ = 80

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B 1

Clarinet in B 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B 1

Trumpet in B 2

Trombone 1

Trombone 2

Timpani in E-H-F#

Violin solo

Violin I

Violin II

Violas

Cellos

Double basses

10 **A** 15

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

A

pizz.

pizz.

pizz.

pizz.

pizz.

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

25

B

arco

B

arco

C

30

35

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

C

Detailed description: This is a page from a musical score, page 6, showing measures 30 through 36. The score is for a large orchestra and string ensemble. The woodwind section includes Flute 1 (Fl1), Flute 2 (Fl2), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bn1), Bassoon 2 (Bn2), Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tp1), Trumpet 2 (Tp2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Timpani (Timb). The string section includes Violoncello (Vc), Violins (VI I, VI II), Viola (Va), and Bass (Bs). The key signature has one sharp (F#). Measure 30 is marked with a '30' and a 'C' in a box. Measure 35 is marked with a '35' and a 'C' in a box. The Flute 1 part has a melodic line starting in measure 35. The Oboe 1 and 2 parts have a melodic line starting in measure 35. The Clarinet 1 and 2 parts have a melodic line starting in measure 35. The Bassoon 1 and 2 parts have a melodic line starting in measure 35. The Horn 1 and 2 parts have a melodic line starting in measure 35. The Trumpet 1 and 2 parts have a melodic line starting in measure 35. The Trombone 1 and 2 parts have a melodic line starting in measure 35. The Timpani part has a melodic line starting in measure 35. The Violoncello part has a melodic line starting in measure 35. The Violins part has a melodic line starting in measure 35. The Viola part has a melodic line starting in measure 35. The Bass part has a melodic line starting in measure 35.

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

45

D

50

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

55

60

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

E

65

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

E

65

70 75 F

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

F

80

85

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

G

G

30

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

105

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

110 115 H

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

120 125 I

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

130 135

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

140

pizz.

pizz.

pizz.

pizz.

pizz.

180

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

155

RIT. . .

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

RIT. . .

160 **K** 165

Fl1 $\text{♩} = 80$

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc **K**

Bs

170 175

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

180

L

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

L

VS

VI I

VI II

Va

Vc

Bs

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

180 185

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

The musical score is written for a symphony orchestra. It consists of 18 measures, divided into two systems of 9 measures each. The first system (measures 180-184) contains staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Timpani) and strings (Violins I & II, Viola, Cello, and Bass). The second system (measures 185-189) contains staves for strings (Violins I & II, Viola, Cello, and Bass). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, slurs, and ties. The woodwind and percussion parts are mostly rests, while the string parts have more active notation.

200 205

Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Bn1
Bn2
Hn1
Hn2
Tp1
Tp2
Tb1
Tb2
Timb
VS
VI I
VI II
Va
Vc
Bs

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs

M

M

215 220

Fl1
Fl2
Ob1
Ob2
Cl1
Cl2
Bn1
Bn2
Hn1
Hn2
Tp1
Tp2
Tb1
Tb2
Timb
VS
VI I
VI II
Va
Vc
Bs

Fl1

Fl2

Ob1

Ob2

Cl1

Cl2

Bn1

Bn2

Hn1

Hn2

Tp1

Tp2.

Tb1

Tb2

Timb

VS

VI I

VI II

Va

Vc

Bs