

Patrice Geffroy

Mélodie n°6

Op. 1 n°14

Piano

Mélodie n° 6 en fa m

Op. 1 n° 14

Composed around 1962-64

Approx duration : 5'30

Patrice Geffroy
(* 1949)

♩ = 68 *rubato*

delicatamente

p *mf*

3 10

6

8^{va}

3 12

delicatamente *f*

3 3 3 3

10

tranquillo e cantabile

pp ♩ = 54

3 3

16

poco ritard. *tempo A*

22

p

27

30

poco ritard.

33

tempo A

37

sempre accelerando

43

50

md

56

8va

con fuoco

md

60

8va

ff

63

1.

ff

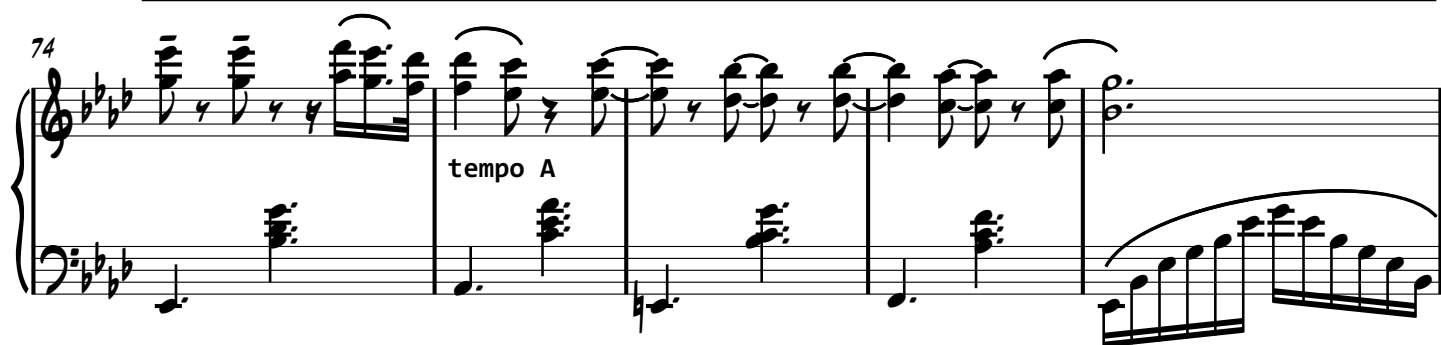
♩ = 54 p

68

poco ritard.

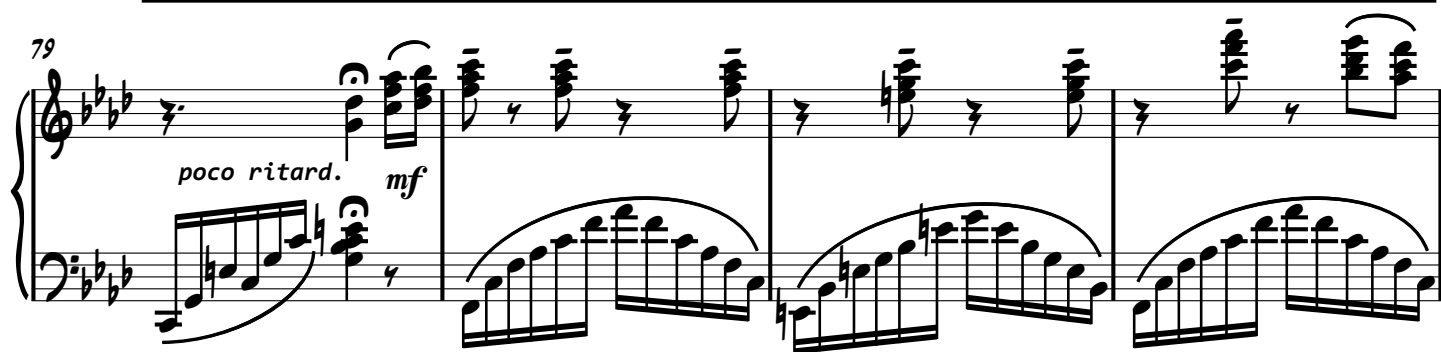
74

tempo A

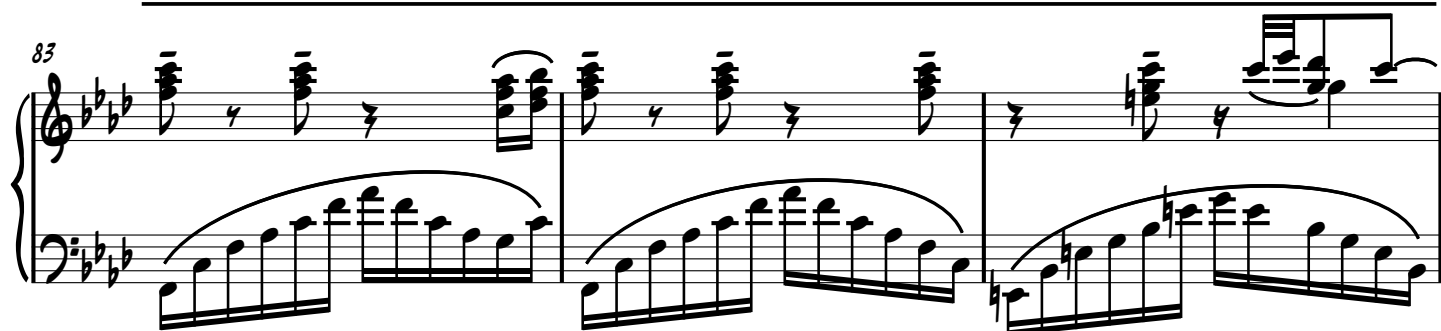


79

poco ritard. mf

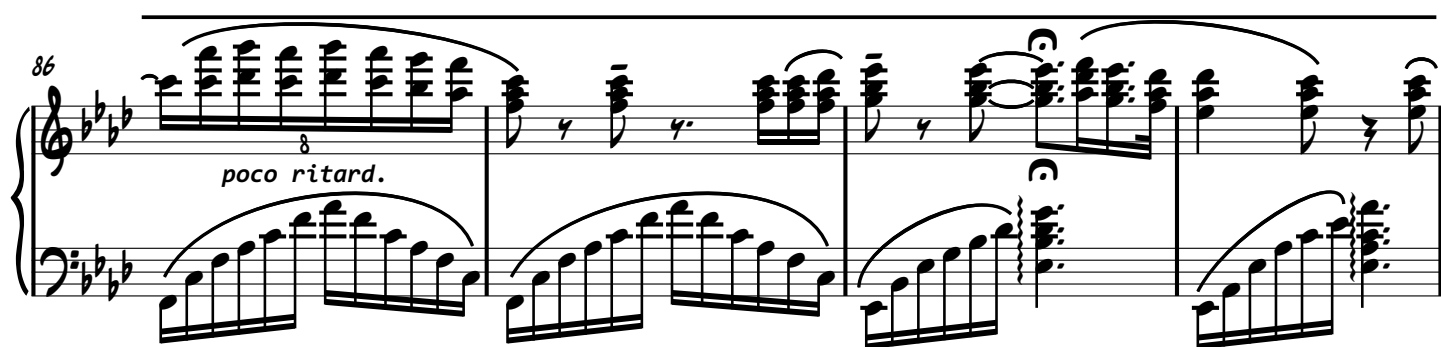


83



86

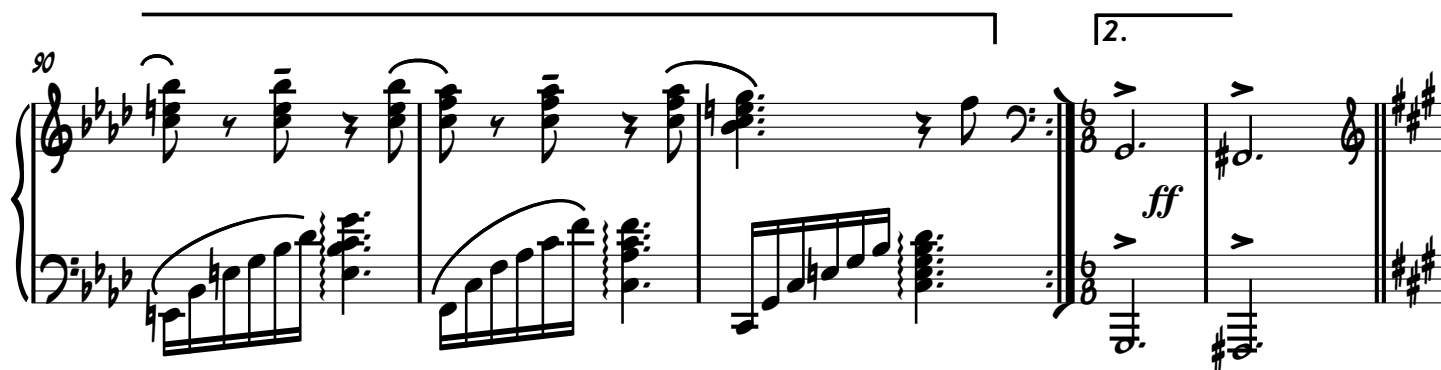
poco ritard.



90

2.

ff



95 $\text{♩} = 54$

99

104

108 *p* *ritenuto* *smorzando* *pp*

The musical score is for a piano piece in D major (two sharps). It consists of four systems of staves. The first system (measures 95-98) includes a tempo marking of quarter note = 54. The second system (measures 99-103) continues the texture. The third system (measures 104-107) shows a continuation of the harmonic and melodic patterns. The fourth system (measures 108-112) concludes the piece with dynamic markings: *p* (piano) at measure 108, *ritenuto* (rhythm-retardation) from measure 109 to 111, *smorzando* (diminuendo) at measure 111, and *pp* (pianissimo) at measure 112. The notation features complex chords and arpeggiated figures in the right hand, with a more rhythmic accompaniment in the left hand.