

Patrice Geffroy

Marche blanche

Op. 7 n°22

Piano

Marche blanche
[White march] [Weisser Marsch]

Entre accablement, colère, tristesse, sérénité et
désespoir

With mixed feelings : despondency, anger,
sadness, serenity and despair

Marche blanche

Op. 7 n° 22

Composed in 2006

Approx duration : 4'45

Patrice Geffroy
(* 1949)

Larghetto

Measures 1-7 of the piece. The tempo is marked 'Larghetto' and the time signature is 6/8. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking '♩. = 52' is present. The music is written for piano with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support with chords and moving lines.

8

Measures 8-15 of the piece. The tempo is marked 'Larghetto'. The music continues in the same key signature. The melody is in the treble staff, and the bass staff provides harmonic support. The dynamic marking 'pp' (pianissimo) is present.

16

Measures 16-23 of the piece. The tempo is marked 'Larghetto'. The music continues in the same key signature. The melody is in the treble staff, and the bass staff provides harmonic support.

24

un poco meno ritenuto

Measures 24-29 of the piece. The tempo is marked 'un poco meno ritenuto'. The time signature changes to 4/4. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking '♩. = 56' is present. The music is written for piano with a treble and bass staff. The dynamic marking 'p' (piano) is present.

30

Measures 30-35 of the piece. The tempo is marked 'un poco meno ritenuto'. The music continues in the same key signature. The melody is in the treble staff, and the bass staff provides harmonic support.

36 *accel.*

3

41 $\text{♩} = 96$ *con moto*

mf

47

f

53

59

mg *md*

cresc.

64 *maestoso*

rall. *f* ♩ = 76

69

ff

76

82 ♩ = 56 1.

p

85

90

96

102

108

113