

Patrice Geffroy

Joking rag

Op. 5 n°2

Piano

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Pianistic piece in ternary rhythm (swing) between ragtime and jazz.

2 consecutive eighth notes have to be played as a quarter + eighth triplet (swing), unless it is written no swing (Coda : bar 126-133).

N.B. Die Notation der Swing-Achteln erfolgt grundsätzlich als Achtel. Dadurch bleibt das Notenbild übersichtlich.



Joking rag

Op.5 n°2

Composed in 1991

Approx duration : 4'45

$\text{♪} = \text{♪}$ $\text{♩} = 120$

Swing allegro scherzando

Patrice Geffroy
(* 1949)

3

5

9

13

17

21

25

29

33

37

41

45

This musical score is for a piano piece, measures 25 to 45. The key signature is B-flat major (two flats). The score is written for two staves, Treble and Bass. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked '8va' (octave up) starting at measure 37. The bass line often consists of sustained chords or simple harmonic patterns, while the treble line is more melodic and active.

50

54

58

molto ritard.

mg

Adagio

$\text{♩} = 72$ ***p***

61

64

poco accelerando

68

$\text{♩} = 84$

71

3 3 3

74 *accelerando* ♩ = 100

stretto

78

3 3 3 3

83 *ritard.* **Presto** ♩ = 148

attacca

87

3 3 3

91

3 3 3

95

95 96 97 98

99

99 100 101 102

103

103 104 105 106

107

107 108 109 110

111

111 112 113 114

115

115 116 117 118

119

123

CODA

molto ritard. *lentissimo*

126

Presto con fuoco

no swing

130

134

swing