

Patrice Geffroy

Fantaisie n°7

Op. 1 n°7

Piano

Fantaisie n° 7 en ré m

Op. 1 n° 7

For piano

Composed around 1962-64

Approx duration : 4'50

Tempo di marcia

Patrice Geffroy
(* 1949)

Measures 1-6 of the musical score. The piece is in 2/4 time, key of D minor (one flat), and marked 'Tempo di marcia'. A tempo indication of $\text{♩} = 100$ is present. The score features a piano introduction with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Measures 7-13 of the musical score. The melody in the right hand continues with eighth-note patterns, while the left hand maintains the accompaniment. A repeat sign is visible at the end of measure 13.

Measures 14-20 of the musical score. The right hand introduces a new melodic motif, and the left hand continues the accompaniment. The piece maintains its march-like character.

Measures 21-26 of the musical score. The final section of the page shows the continuation of the melodic and accompanimental lines, ending with a repeat sign at the end of measure 26.

27

32

38

$\text{♩} = 68$

2.

allargando

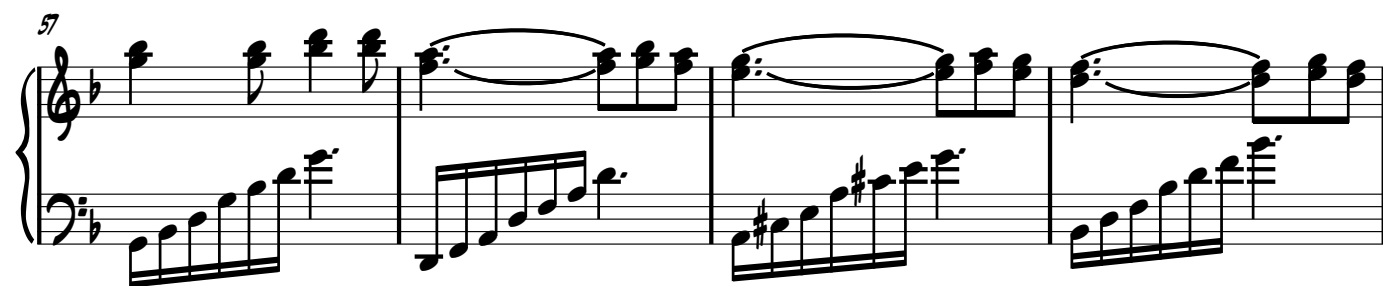
46

$\text{♩} = 68$

p *legato e cantabile*

53

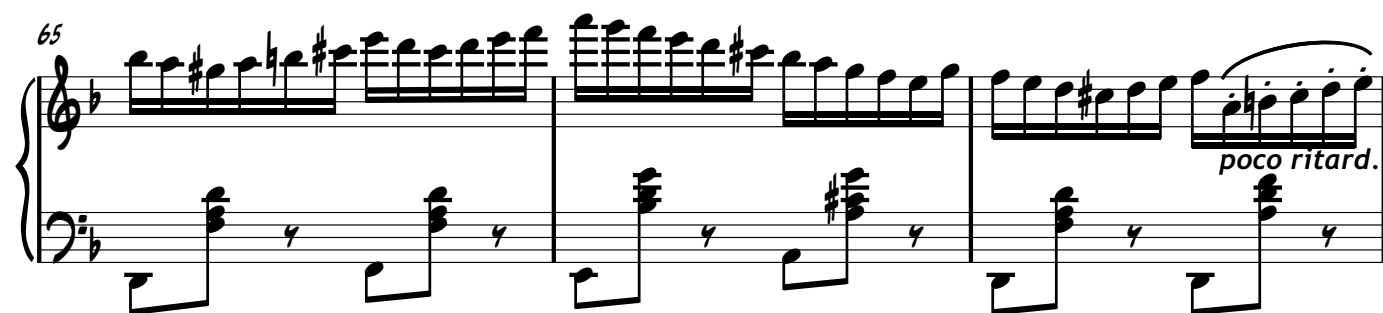
57



61



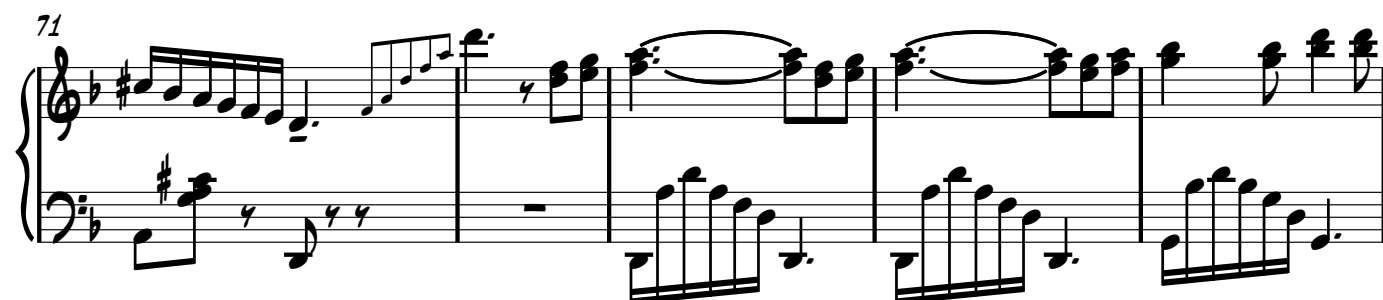
65



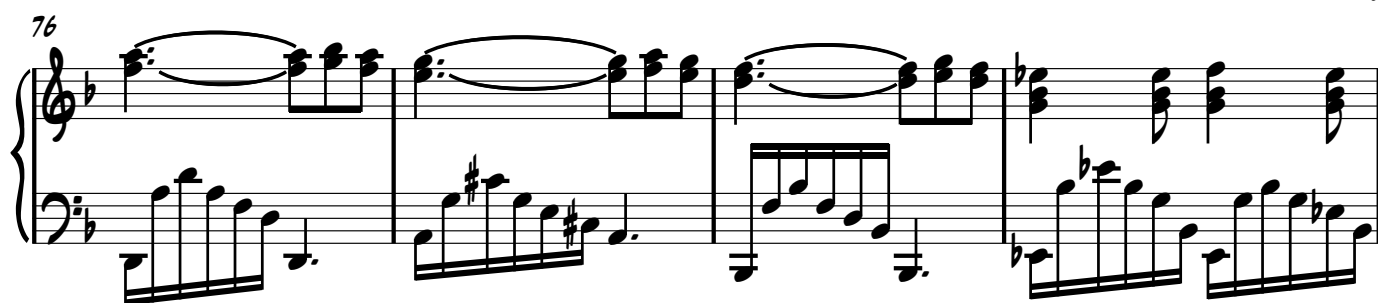
68



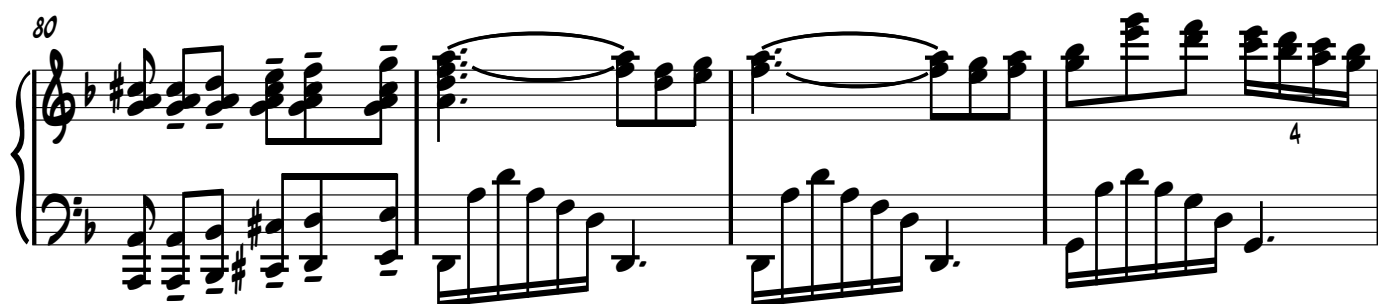
71



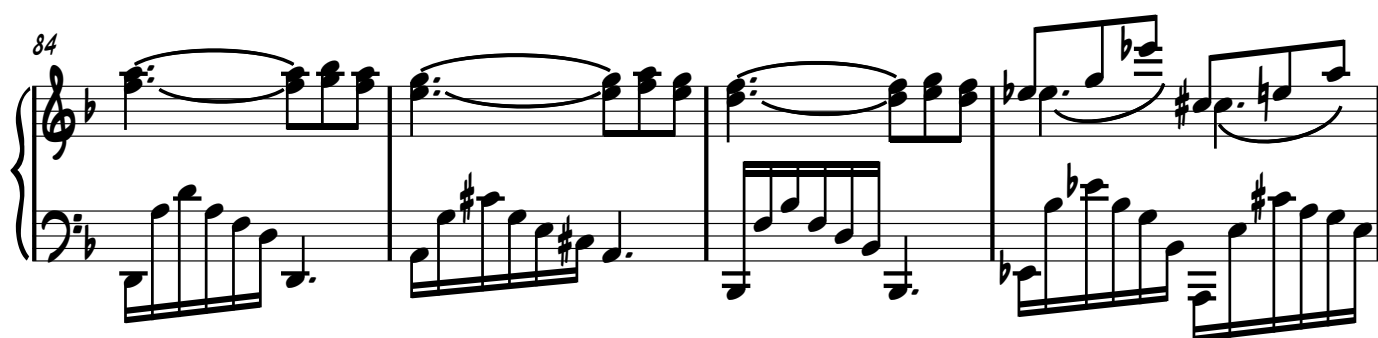
76



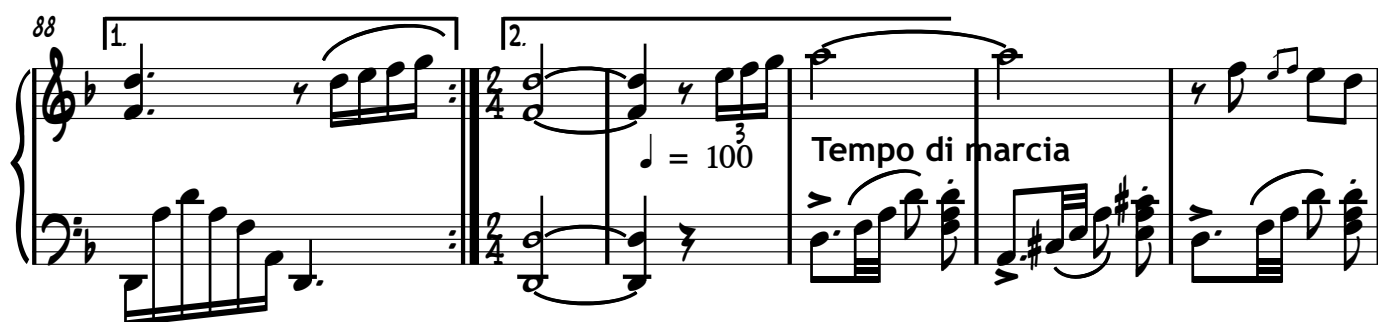
80



84



88



1. 2.

$3 = 100$

Tempo di marcia

94



101



107



112



118



124



129

