

Patrice Geffroy

Fantaisie n°4

Op. 1 n°4

Piano

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Composed around 1960-62

Approx duration : 5'

Patrice Geffroy
(* 1949)

♩ = 68

p *mg*

14

pesante *rit.* *mg* *md*

26

rit. *md* *♩ = 96*

34

44

[illegible]

4 91

8va

96 $\text{♩} = 112$

12 12 12 6 6 6

(8) 99 $\text{♩} = 100$

12 12 12 6 6 6 molto ritard.

102 $\text{♩} = 68$

p

108

accel.

115 $\text{♩} = 112$

leggero

122

ritard.

127

131

136

molto ritard. espressivo

A tempo

140

145

150

6 154

8^{va}

157

8^{va}

160

ritenuto

♩ = 100

163

♩ = 40

molto rubato

7

167

accelerando

172

♩ = 152

Presto e cantabile

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 154-156) features a treble clef with a 2/2 time signature and a key signature of two flats. It includes a triplet of eighth notes in the right hand and a single eighth note in the left hand, with an octave marking (8^{va}) above the right hand. The second system (measures 157-159) continues the triplet pattern. The third system (measures 160-162) introduces a 'ritenuto' marking and a tempo indication of ♩ = 100. The fourth system (measures 163-166) features a 'molto rubato' marking and a tempo indication of ♩ = 40. The fifth system (measures 167-171) includes a '7' marking and an 'accelerando' marking. The sixth system (measures 172-174) features a 'Presto e cantabile' marking and a tempo indication of ♩ = 152. The score is characterized by complex rhythmic patterns, including triplets and octaves, and various performance markings.

178 7

184

190

195 poco accel..

200 8va

206 8va

8 210 *8va*

214

216 *8va* *ff*