

Patrice Geffroy

Fantaisie (burlesque) n°3

Op. 1 n°3

Piano

Fantaisie (burlesque) n° 3 en do M

Op. 1 n° 3

Composed around 1960-62

Approx. duration : 3'30

Patrice GEFFROY
(*1949)

Tema di valse con varizioni

9

♩ = 160

17

26

34

42

50

Variation I

49

54

55

60

61

Variation II

67

68

74

75

80

81

86

4

87

93

♩ = 144
Variation III

meno mosso

99

107

114

120

126 $\text{♩} = 160$ 5

Variation IV

131

136

140

144

148

This musical score is for Variation IV, spanning measures 126 to 148. It is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 160. The score is divided into six systems, each with a measure number at the beginning. Measures 126-127 are the start of the variation. Measures 128-129 are a repeat sign. Measures 130-131 are the start of the first system. Measures 132-133 are a repeat sign. Measures 134-135 are the start of the second system. Measures 136-137 are a repeat sign. Measures 138-139 are the start of the third system. Measures 140-141 are a repeat sign. Measures 142-143 are the start of the fourth system. Measures 144-145 are a repeat sign. Measures 146-147 are the start of the fifth system. Measures 148-149 are a repeat sign. The notation includes treble and bass staves, eighth notes, sixteenth notes, and chords. There are several slurs and ties. The text 'Variation IV' is centered in the first system. The page number '5' is in the top right corner.

6

152

8va

156

8va

Coda

161

poco più moto

167

173

176