

Patrice Geffroy

Fantaisie n°1

Op. 1 n°1

Duet for flute and piano

Fantaisie n° 1

For flute and piano

Op. 1 n° 1

Composed around 1960-62

Approx. duration : 2'

Patrice Geffroy
(* 1949)

♩ = 144

Flute

Piano

Presto animato

5

10

1.

2.

[illegible]

19

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third Bass line. The Treble staff contains a melody with various ornaments and triplets. The Bass staff contains a bass line with some rests. The third Bass line contains a bass line with some rests. The score is written in a handwritten style with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'The Rose Tree' and is marked with a '19' in the top left corner.

24

25

26

27

28

Example 28 shows a more complex rhythmic pattern in 3/4 time. The treble staff features a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff contains a bass line with eighth and sixteenth notes, also including triplets and slurs. The key signature has one sharp (F#).

32

3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

$\text{♩} = 144$

poco rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3

43

3 3 3 3 3 3 3 3

48

Measures 48-52. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 50. The left hand provides a steady accompaniment of eighth notes in the bass and chords in the treble.

53

Measures 53-57. The right hand continues the melodic line with eighth notes and triplets. The left hand accompaniment remains consistent with eighth notes and chords.

58

Measures 58-61. The right hand features a melodic line with eighth notes and triplets. The left hand accompaniment continues with eighth notes and chords.

62

Measures 62-65. The right hand features a melodic line with eighth notes and triplets. The left hand accompaniment continues with eighth notes and chords. The piece concludes with a final chord in the right hand and a bass note in the left hand.

Fantaisie n° 1 for flute and piano

Flute part

Op.1 n° 1

Composed around 1960-62

Approx. duration : 2'

Patrice Geffroy
(* 1949)

♩ = 144

5

9

13

17

21

25

V.S.

29

32

35

38

42

46

51

55

59

62

poco rit. . .

$\text{♩} = 144$

f

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each containing measures 29 through 62. The notation includes various musical symbols: eighth and sixteenth notes, rests, and triplets (indicated by a '3' below the notes and a bracket). Slurs are used to group notes across measures. Dynamic markings include 'poco rit.' (poco ritardando) above measure 35 and a forte 'f' marking below measure 62. A tempo marking '♩ = 144' is placed above measure 38. The piece concludes with a double bar line and a fermata over the final note.