

Patrice Geffroy

Chanson

Op. 7 n°2

Chant d'après le poème éponyme de
Charles Baudelaire (1821-67)
pour voix féminine avec accompagnement au
piano

Chanson

Song on the eponymous
poem by Charles Baudelaire

Op.7 n° 2

Composed in 2005

Approx. duration : 1'40

Patrice Geffroy
(* 1949)

♩. = 88

Voice

Piano

1 *mf* 4 5 3 2 1 4 1 *p*

3

Com - bien du - re-ront nos a-mours

4 5 4 3

5

dit la pu - cell' au clair de lu - ne

1 5 3 2 1 3 2 1 2 1

7

l'a - mou-reux ré-pond o ma bru - ne

9

tou-jours tou-jours tou jours

11

quand tout som-meill' aux a - len-tours

13

E - li-se se tor - til - lant d'ai - se

15

dit qu'el-le veut que je la bai - se

This system contains measures 15 and 16. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 contains the lyrics 'dit qu'el-le veut que' and measure 16 contains 'je la bai - se'. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two flats. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with some chords.

17

tou-jours tou-jours tou jours

This system contains measures 17 and 18. The vocal line continues with the lyrics 'tou-jours', 'tou-jours', and 'tou jours'. The piano accompaniment maintains the same texture as the previous system, with a melodic right hand and a supporting left hand. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

19

moi je dis pour char-mer mes jours et le sou-ve - nir de mes

This system contains measures 19 and 20. The key signature has changed to three sharps. The vocal line includes the lyrics 'moi je dis pour char-mer mes jours et le sou-ve - nir de mes'. The piano accompaniment continues with the established melodic and harmonic patterns.

21

pein's bou teil - les que n'ê-tes vous plei - nes tou-jours

This system contains measures 21 and 22. The vocal line concludes with the lyrics 'pein's bou teil - les que n'ê-tes vous plei - nes tou-jours'. The piano accompaniment follows the same style, ending with a final chord in the right hand and a sustained note in the left hand.

23

car le plus chas - te des a-mours le ga - lant le plus in - tré

25

pid' comm'un fla-con s'us'et se vi - de tou-jours

27

tou-jours tou-jours

29

Com - bien du - re-ront nos a-mours

31

dit la pu-cell' au clair de lu - ne

33

l'a - mou-reux ré-pond ô ma bru - ne

35

poco ritenuto

tou-jours tou-jours tou jours oui tou-jours

poco riten.

Chanson

Voice part

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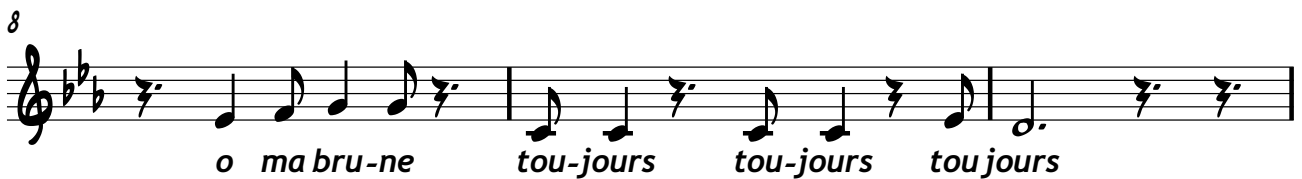
Patrice Geffroy
(* 1949)



Com-bien du - re-ront nos a-mours



dit la pu-cell'au clair de lu-ne l'a-mou-reux ré-pond



o ma bru-ne tou-jours tou-jours tou-jours



quand tout som-meill'aux a - len tours E - li-se se tor - til-lant



d'ai-se dit qu'el-le veut que je la bai-se



tou-jours tou-jours tou - jours

V.S.

