

Patrice Geffroy

Chanson russe

Op. 5 n°1

Violon et piano

Chanson russe

Op. 5 n° 1

Composed in 1991

Approx. duration : 2'

Patrice Geffroy
(* 1949)

♩ = 120

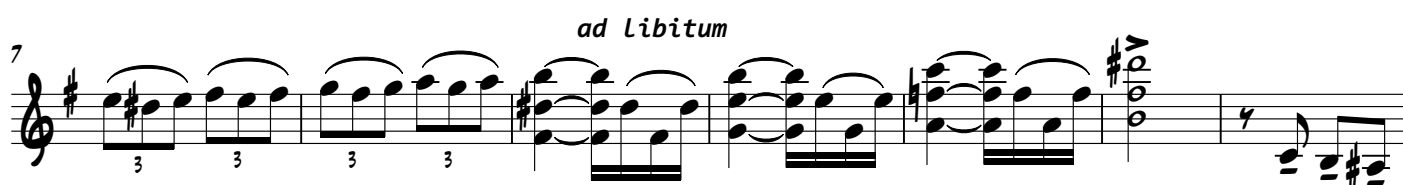
Violon

Piano

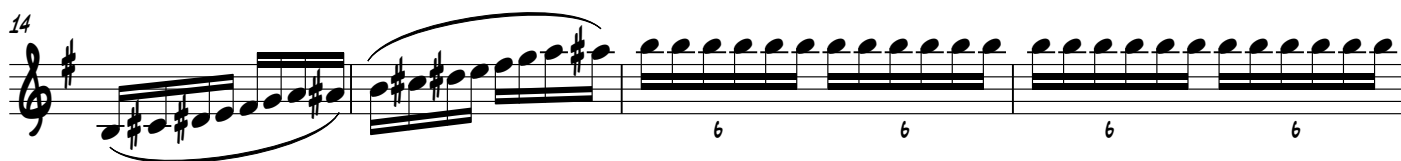


7

ad libitum



14



18

ben ritmato



25

Measures 25-30. Treble clef: Melodic line with eighth and sixteenth notes. Bass clef: Harmonic accompaniment with chords and single notes.

31

Measures 31-36. Treble clef: Melodic line continues. Bass clef: Harmonic accompaniment continues.

37 *cantabile e calando, un poco meno vivo*

Measures 37-41. Measure 37 starts with a new key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/mood instruction *cantabile e calando, un poco meno vivo* is written above the staff.

42

Measures 42-46. Treble clef: Melodic line with a triplet of eighth notes in measure 45. Bass clef: Melodic line with a triplet of eighth notes in measure 45.

47

Measures 47-51. Treble clef: Melodic line with a triplet of eighth notes in measure 47. Bass clef: Melodic line with a triplet of eighth notes in measure 47.

4 52

57

62

67

72

ben ritmato

77 5

83

88

93 *stretto*

95

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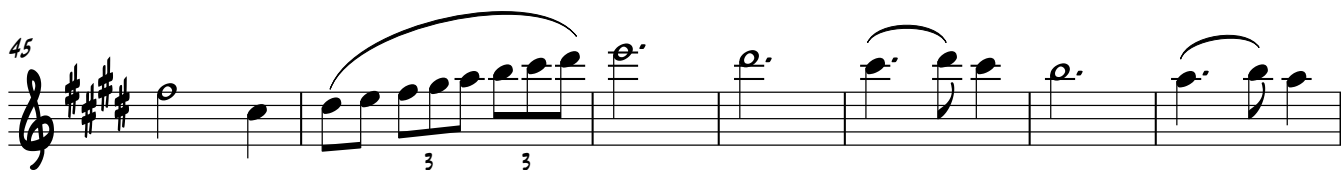
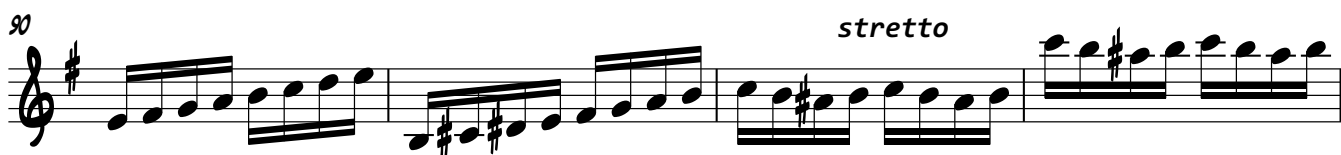
22

27

32

ben ritmato

V.S.

cantabile e calando, un poco meno vivo*ben ritmato**stretto*