

MENUET

(pour clarinette et piano)

Con anima

The first system of the musical score is in 3/4 time and B-flat major. It consists of a treble clef staff for the clarinet and a grand staff (treble and bass clefs) for the piano. The tempo is marked 'Con anima' and the tempo indicator is $\text{♩} = 108$. The music begins with a repeat sign. The clarinet part features a melodic line with slurs and ties, while the piano accompaniment provides harmonic support with chords and moving lines in both hands.

The first ending of the piece, starting at measure 9. It features a first ending bracket over the clarinet staff. The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line and repeat dots.

The second ending of the piece, starting at measure 17. It features a second ending bracket over the clarinet staff. The piano accompaniment continues with chords and moving lines in both hands. The system concludes with a double bar line and repeat dots.

The final section of the piece, starting at measure 25. The key signature changes to C major. The clarinet part has a melodic line with slurs and ties. The piano accompaniment features a more active bass line with eighth notes and chords. The system concludes with a double bar line and repeat dots.

30

36

41

47

53