

Mélancholia

Patrice GEFROY

Violoncelle
ou basson

Violoncelle ou basson: Bass clef, 2/4 time signature. Measures 1-8. A tempo marking of quarter note = 72 is present. The melody features eighth and sixteenth notes with slurs.

Piano: Treble and Bass clefs, 2/4 time signature. Measures 1-8. The accompaniment consists of eighth and sixteenth notes in both hands.

Violoncelle ou basson: Bass clef, 2/4 time signature. Measures 9-16. The melody continues with slurs and includes a sharp sign in measure 16.

Piano: Treble and Bass clefs, 2/4 time signature. Measures 9-16. The accompaniment continues with eighth and sixteenth notes.

Violoncelle ou basson: Bass clef, 2/4 time signature. Measures 17-24. Measure 17 starts with a sharp sign. A triplet of eighth notes is marked with a '3' in measure 18. The melody features slurs and eighth notes.

Piano: Treble and Bass clefs, 2/4 time signature. Measures 17-24. The accompaniment continues with eighth and sixteenth notes.

25

Musical score for measures 25-32. The top staff is a bass clef with a trill and a triplet. The middle and bottom staves are grand staff notation.

33

Musical score for measures 33-40. The top staff is a bass clef with a melodic line. The middle staff has chords and the bottom staff has a bass line.

41

Musical score for measures 41-48. The top staff is a bass clef with a melodic line. The middle staff has chords and the bottom staff has a bass line.