

UNE MAISON AUX TUILES ROUGES

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Musique : Patrice GEFROY

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 68. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the piano introduction. The second system includes the vocal entry with the lyrics "Je cherch' u - ne". The third system continues the vocal line with the lyrics "planqu' pour nos dans's je cherch' un' ans' où je-ter l'ancr'". The piano accompaniment features various textures, including triplets and octaves. Fingerings and articulation marks are clearly indicated throughout the score.

$\text{♩} = 68$

5

Je cherch' u - ne

10

planqu' pour nos dans's je cherch' un' ans' où je-ter l'ancr'

je cherch' u - ne branch' quand je flanch' je

cherch' je cherch' un' cach' quand je flash' Je cherch' un' terr'

pour nos p'tis-dèj je cherch' un' chau - mièr' quand il neig'

je cherch' un ma - nèg' pour mes rêv's je cherch' je cherch' un'

sphèr' pour nos trêv's trêv's comm' un so - leil à nos ré - veils.

comm' un re-fug' à nos dé-lug's je vois là - bas un' mai-

son aux tuil'soug's qui at - tend nos fous rir's

1. 2.

je cherch' un dé

cor pour nos corps je cherch' un stor' pour hos re-mords

je cherch' le bord quand j'f-fi-loch' je cherch' je cherch' un

port quand j'dé-croch' je cherch' u - ne planqu' pour nos dans's

je cherch' un' ans' où je-ter l'ancr' je cherch' u - ne

branch' quand je flanch' je cherch' jæcherch' un' cach' quand je flash'

60

comm' u - ne riv' pour nos dé - riv's comm' u - ne serr' dans

63

nos dé - serts je vois là - bas un' mai - son aux tuil's roug's qui ³at -

66

tend nos souv' - nirs

70

cresc. e poco accel.

74

cresc.

Musical score for measures 79-82. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *v* (piano) and *mf* (mezzo-forte).

Musical score for measures 83-87. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part continues with a similar accompaniment pattern. A *cresc.* (crescendo) marking is present in measure 85, indicating a gradual increase in volume.

Musical score for measures 88-91. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part features a consistent eighth-note accompaniment. Dynamic markings include *v* (piano) and *mf* (mezzo-forte).

Musical score for measures 92-95. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part features a steady accompaniment in the bass and a treble line with several triplet markings (indicated by the number '3'). The system concludes with a double bar line.